

Wasan Kwaikwayo Na Faranta Ma Na!

Wani darektan Kungiyar Wasan Kwaikwayo dake garin Jos, Patrick-Jude Oteh, ya yi gagarumin farin cikin ganin irin yadda masu kallo suka yaba wa wasansu mai suna of THE MAN WHO NEVER DIED, da aka yi, a masaukin jakadan Kasar Amirka, a daren ranar Talata, 5 ga watan Maris, inda ya ce, “Ofishin Jakadancin Kasar Amirka, ya faranta wa rayuwar matasan Nijeriya, da dama, game da tallafa wa Bikin Wasannin Kwaikwayo na Bakwai, a Jos.”

Ya ce, ba kamar yadda masu kallon suka yi tsammani ba, cewa, dukan wadanda suka yi was an kwararru ne, a fannin wasannin kwaikwayo, da dama daga cikinsu, masu koyon ayyukan sana’o’i ne, da masu neman aikin da ma masu sayar da fetur, a da, da dalibai, wadanda suka sadaukar da kawunansu, wajen kawo canji, ta fannin wasannin kwaikwayo.



Wani hoto ne, na fagen was an na “The Man Who Never Died”, da Kamfanin Shirya Wasannin Kwaikwayon na Jos ya gabatar, a Jos, Idika Onyukwu kuma ya dauko hoton.

Bisa ga irin murnar da suka yi, ta samun damar gabatar da was an kwaikwayon a masaukin jakadan da kuma gabon manyan baki da shugabannin harkokin al’adun gargajiya, masu wasan kwaikwayon, sun jima suna kokwanton wannan nau’in

wasan mai suna THE MAN WHO NEVER DIED, da Barrie Stavis ya kirkiro, da kuma irin yadda suka amfana da abokai da masu kaunarsu, a kafofin watsa labaru. Ambassador Terence P. McCulley ne, ya bude fagen, a yammacin da Kamfanin Shirya Wasannin Kwaikwayon na Jos, ya gabatar da wannan kasaitaccen wasa, inda ya ce, “A yau, duk da irin yadda tattalin arzikin duniya ya lalace, muna iya ganin mutanen dake fama da halin rayuwa, da kasancewa cikin kangin bautar da yara, da nuna bambancin da babu gaira babu dalili. Duk da haka, a tsakanin wannan rashin adalci, akwai damar da za a rayu, damar tabbatar da kare ayyukan jama’ a, a ma’ aikatun duniya da kuma damar da za a ci gaba da yin amfani da ita, wajen habaka tattalin arzikin da zai inganta rayuwa.”



Ambassador McCulley ke tafa wa wadanda suka yi wasan, ranar 5 ga watan na Maris, Idika Onyukwu ne ya d'auko hoton.

Ya ce Nijeriya tana kan hanyar zama gagaruma, a harkokin tattalin arzikin duniya, kamar yadda Kasar Amirka take, a farkon wannan karnin. Amma, yayinda kasar ta Amirka ta gurzu, ta kuma ci gaba da sanin irin yadda tattalin arzikin ke bunkasa, ba tare da wadata jama’ar da suka bunkasa shi ba, sai ta kai karo. “Komai shahararka, kamar irin su Whether Joe Hill, ko wani manomi, a Jos, ko ma’ aikacin wata masana’anta, a birnin Detroit, ko mai hakar ma’adini, a Zamfara, bai kamata samun “galabar tattalin arzikin” ta kasance “cikin tsauri” ba, wani karin maganar da Joe Hill ya taba kakalowa, a wakarsa mai suna “The Preacher and the Slave,” wadda ya rubuta, game da taken wasan nan mai suna “In the Sweet By and By.”

Wannan wasan, wani bangaren tarihin rayuwar Joe Hill ne, na wani hazikin mutaum, wanda ya yi ta fafitikar kare ‘yancin ma’aikektan Kasar Amirka, fiye da shekaru 100, da suka wuce. Joe ya rubuta wa’koñin ne, na Kungiyar Ma’aiaktan Duniya, dake kawo haske game da irin mawuyacin hali da gwagwarmayar da ma’aikata ke ciki. Ta hanyar kade-kade ne, Joe ya hada kawunyan ‘yan fungiyar, na da su shirya, su kuma inganta halin rayuwar jama’ar dake aikin kwadago.

Wannan kuma shine karo na biyu, a jere, da Ofishin Jakadancin na Amirka ke bayar da kudaden gudanar da Bikin Wasannin Kwaikwayon na Jos. A wannan shekarar, bikin ya kai har birnin Abuja, inda za a share karshen makonni uku, ana yi, a cikin watan na Maris, a otel din Merit House, dake yankin Maitama, tun daga ranar 8 ga watan na Maris. Kamfanin zai gabatar da wani wasan JITNEY, da wani dan Kasar Amirka, mai suna August Wilson, ya wallafa, sai kuma wasan CAT ON A HOT TIN ROOF, na Tennessee Williams, da kuma wasan MIDNIGHT HOTEL, da wani dan Nijeriya, Femi Osofisan, ya wallafa.